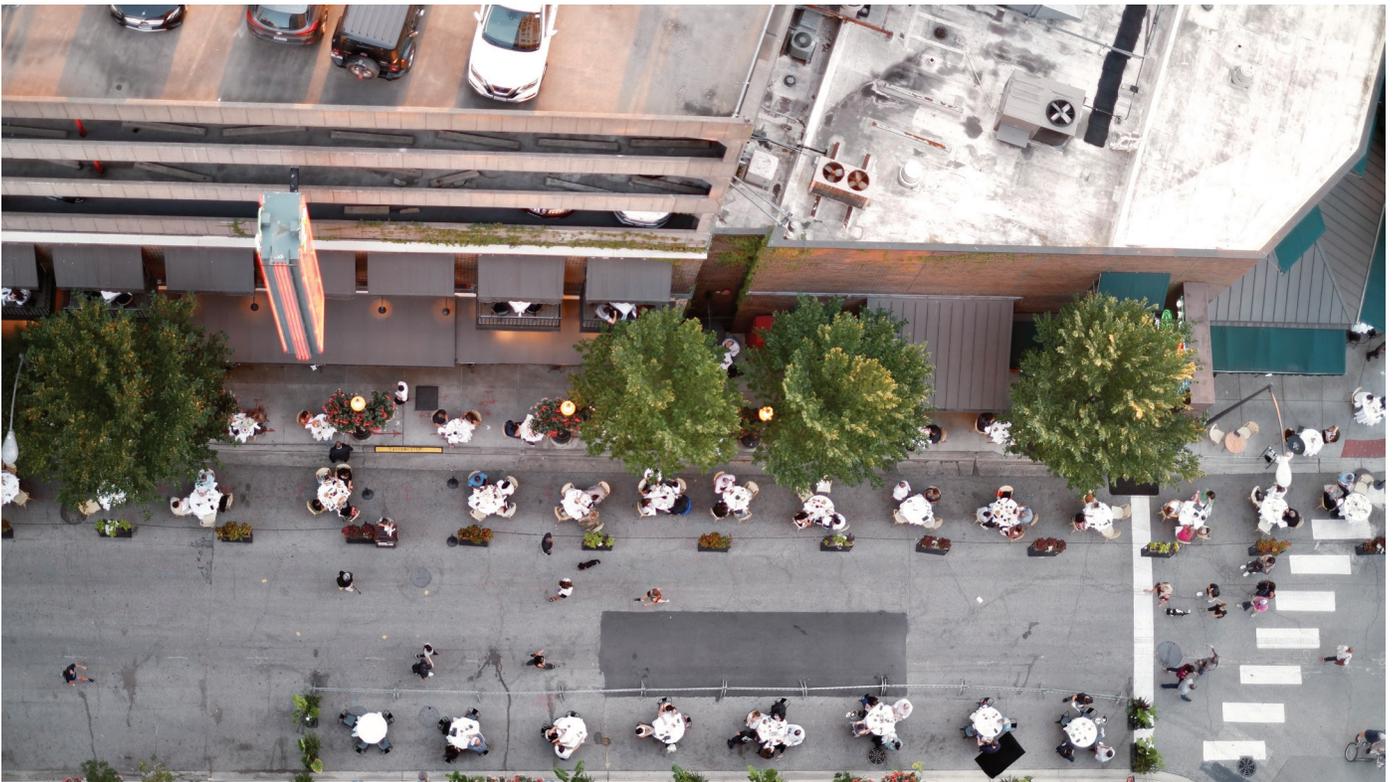




ADAPTATION PHOTOGRAPHY CONTEST

In collaboration with the Yale Photography Society, The Globalist held a photo competition themed “Adaptation” for the cover of this issue. Our winner was Hanwen Gu (GSAS ‘23) with his photo “Dining Out” (cover, below); second place went to Lucas Holter’s (DC ‘21) “Empty Trains” (facing page); Doga Unlu (DC ‘23) came in third with “Scale” (next spread). We received many wonderful submissions besides, and three of our honorable mentions are printed on the next spread as well. Accompanying each submission is a statement by the photographer.



EMPTY TRAINS by Lucas Holter (DC ‘21)

“On my last visit to family in Montréal, I wanted to capture the understated vividness of the brutalist but colourful métro stations in the city. I shot a series of photos with some advice from a local photographer and found the most striking shots to be those absent of people. Using public transport in the past year has been accompanied by the viscerally foreign experience of navigating empty platforms and trains, which makes the exercise of having captured these urban spaces during busier days all the more distant. It seems appropriate to see the busyness of the stations erased in these shots in anticipation of their more recent abandonment.”

DINING OUT by Hanwen Gu (GSAS ‘23)

“This is an aerial image of North Rush St in Chicago. Every weekend, the city closes the intersection to motor traffic to allow restaurants to turn the streets into an outdoor dining space. This gives a perfect opportunity for the restaurants to remain open, while the customers are allowed to support their favorite local business in the age of a pandemic. It is refreshing to see such a vibrant scene of people adapting to the new norm safely.”