**ATLAS** by Cameron Germe (BF ’23)

“This photo was taken naturally while strolling around campus on a bleak, overcast day. I feel like the lone figure in this photo captures what many students have been feeling recently, a feeling of isolation while working in the shadows. Additionally, the presence of the large stone Beinecke acts as the “weight of the world” resting on this student’s shoulders. Despite all of this, the student pictured here diligently works on, masked to preserve the health of others and outside in the fresh air to preserve their own.”

**THE SILVER LINING** by Albert Lee (BF ’22)

“Normally, bird sightings are few and far between in the vicinity of a busy college football stadium; however, with the pandemic-induced lockdowns over the last year, nature’s reemergence in urban settings has been the silver lining of an otherwise unprecedented period marked by shrouded darkness and deep sorrow.”

**UNTITLED** by Austin Lee (MC ’24)

“A short hike off the Arroyo Seco in Pasadena, California lies the Suicide Bridge (later renamed the Colorado Street Bridge) under which a crow is perched, its feet delicately balancing on a thin beam, whose sides lie tilted as to deliberately stave off birds such as this one.”